

Chapter 6 study guide

What is the primary purpose of a feature story?

What is the main difference between feature writing and fiction writing?

The four main characteristics of feature writing, as detailed at the bottom of page 77 are:

What is an anecdote and why is it important in a feature lead?

What is a nut graf?

Referencing the “Leads to avoid” handout that I showed you in class (and is on my website), be able to name at least three leads you shouldn’t normally use.

I like to say that feature writers should use the three Ds: dialogue, description and detail. What are each of these three Ds? Be able to identify them when you see them in feature writing.

Describe what voice means as it relates to feature writing.

What is the difference between a profile and a human interest feature?